



Bill Jacklin : New York



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As an 'Englishman in New York' since 1985, the artist Bill Jacklin has concentrated on painting 'urban portraits' of the city in all its guises - from large scale canvases of crowds in flux to intimate moments in Seurat-like etchings. As a member of the Royal Academy in London, Jacklin's paintings have been exhibited at the Marlborough Gallery in London and New York since the 1980s and he has participated in numerous one-man and group exhibitions around the world from the 1970s until today. This first full treatment of Jacklin's New York paintings is a visual celebration of the artist's fascination with his adopted New York City, its energy, its light, its movement, and its people. The Foreword is by Sting, an avid collector of Jacklin's work as well as a fellow 'Englishman in New York', who writes on the artist and their relationship with the city. Well-known art historian Michael Peppiatt contributes an insightful interview with the artist, providing an overview of his body of work as shaped by New York. As the first monograph on Bill Jacklin for over 20 years, this stunning, fully illustrated book will be a significant contribution to the study of this internationally acclaimed artist, and serves as a lasting celebration of the magnificence of New York City.

Biographie de l'auteur

Sting is an English musician, singer-songwriter, multi-instrumentalist, activist, actor, and philanthropist. He owns a number of Bill Jacklin's paintings. **Michael Peppiatt** is an internationally acclaimed art historian, curator, and writer, well known for his biography of the artist Francis Bacon which was a *New York Times* 'Book of the Year' in 1994. Peppiatt has curated numerous exhibitions worldwide, notably travelling retrospectives of the School of London, Francis Bacon, Alberto Giacometti, Christian Schad and Antoni Tàpies.

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