



Botticelli reimagined



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360 pages

Revue de presse

Accompanying the exhibition at the V&A, this exquisitely illustrated book pays homage to Florentine painter Sandro Botticelli's timeless vision of female beauty. It traces the history of European fascination with Botticelli and his Venus, which has influenced artists as diverse as Dante Gabriel Rossetti and Jeff Koons. Throughout the book, Botticelli's goddess of love rises everywhere from her giant shell: on gowns by Dolce & Gabbana, projected onto the back of René Magritte's bowler-hatted man and even on Lady Gaga's album cover. This book sheds light on the artist's techniques and our tireless fascination with his dreams but we learn next to nothing about the man himself, as elusive and mysterious as his eternal Venus. A visual feast. -- The Lady magazine

With short, accessible essays by art curators and scholars and abundant color reproductions, this book is highly recommended to anyone interested in Botticelli --Library Journal Présentation de l'éditeur

The Florentine painter Sandro Botticelli (1445-1510) is one of the greatest artists of all time. Renowned for the iconic Birth of Venus and Primavera, his work has become part of our collective visual memory, influencing product development, fashion design and artists as diverse as Andy Warhol, Dante Gabriel Rossetti, René Magritte and Jeff Koons. But Botticelli's fame today was by no means a foregone conclusion. Quickly forgotten after his death, he was only rediscovered as an artist in the nineteenth-century and much of what we know of his work has been pieced together from fragmentary evidence; only three of his works are signed or documented. Since then, Botticelli has been interpreted in many different ways and has led to many questions. How does a painter acquire international fame? What made Botticelli a pop icon? Why are his works considered timeless? What is it that makes him so European that his Venus appears on the 10 cent coin? What we can say safely is that Botticelli, more than any other Old Master, inspired and continues to inspire modern and contemporary art. This book traces the fascinating history of these shifting appropriations and re-evaluations right up to the present, and is the first to present the artist's work a selection of more than forty originals by Botticelli in the context of these adaptations and interpretations in a range of media that spans painting, drawing, sculpture, photography, video, fashion and design. Biographie de l'auteur

Mark Evans is Senior Curator of Paintings at the V&A. Stefan Weppelmann is Director of the Gemäldegalerie at the Kunsthistorisches Museum Vienna.

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